Class: 3

Theme: Geography/history Length of time: 10 weeks

Big question: Chocolate (Rainforest and the Mayans) Where does chocolate come from?

Hook from our 5 star pledge/enrichment programme: Visit to Paignton Zoo

Key learning Outcome for theme)		<u>Maths links</u>	Key Vocab essential to comprehension and learning
National curriculum objectives	National curriculum key skills		English -Non-fiction
English – Rainforest information text	History -Can I talk about the impact of events on the lives of the people of the time? Can I describe how the past has been divided into different periods of time? Can I describe features of historical events beyond living memory? Geography- Can I describe and understand key aspects of human geography, including types of settlements and land use, economic activity including trade links and the distribution of natural resources		Information
in non-narrative material, using simple organisational devices [for example,			Organisational devices Heading/sub- heading/caption/diagram
headings and sub-headings]			History –chronological
composing and rehearsing sentences orally (including dialogue), progressively			Civilisation Cacao
building a varied and rich vocabulary and an increasing range of sentence			Mayan Geography- Rainforest, canopy, layer,
structures (English Appendix 2)	including energy, food, minerals and water?		emergent, equator, climate,
* organising paragraphs around a theme	mapping to locate countries and describe features positions on		
History – Mayan civilisation c.AD900			Science – nutrition,
Geography –Rainforest –Describe and understand climates, rivers, mountains, earthquakes, volcanoes, water cycle, settlements etc.		Coordinates - describe positions on a 2-D grid as coordinates in the first quadrant	energy, habitat, organism, adapted, predator, prey, producer, consumer, food chain, characteristics, vertebrates, invertebrates, life cycle, pollination, germinate, fertilization
Use atlases to locate countries and geographical features			
Science – living things/habitats (inc food chains) and plants.			

Music –drums linking to music of Rainforest -improvise and compose music for a range of purposes using the inter-related dimensions of music * listen with attention to detail and recall sounds with increasing aural memory Art –Learn about the work of Henri Rousseau. Use sketchbooks to collect, record and evaluate ideas. Improve mastery of techniques with varied materials.	that this can sometimes pose dangers to living things? Can I construct and interpret a variety of food chains, identifying producers, predators and prey? Can I identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers? Can I explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from plant to plant? Can I investigate the way in which water is transported within plants? Can I explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal? Music -Can I understand that there are different styles of music due to changes over time? Can I understand how sound is created on instruments heard?		Art – Observation, technique, material, contrast, camoflague		
Elicitation Task: linked to big question Use the outcomes from this to adapt the s					
Other subjects not linked to this topic – Computing (including Safety online week), Maths,					

PSHE, English (Narrative- The Beasties)	
Other events – World Book day, internet safety day, Easter crafts at The Avenue, swimming, Trip to Hotel Chocolat and Chococos	